Umberto Boccioni's Sculpture – Bibliography


English translations of the major Futurist manifestos and theoretical writings covering everything from the visual arts, architecture, literature, and theater to lust and men's clothing. Includes extracts from Boccioni's major theoretical writing Futurist Painting and Sculpture.


A brief consideration of Futurist activities in Paris and the interchange of ideas between the Italians and the Parisian avant-garde.


The standard documentary source for Futurism. Includes manifesto, statements by artists, letters and a comprehensive, chronological bibliography up to 1957. Reportedly very poorly edited, thus important dates, etc. need to be double checked.


Text, with added footnotes, of a lecture delivered at the University of New Castle upon Tyne. Golding surveys Boccioni's career as a sculptor, emphasizing his finest piece, The Unique Forms of Continuity in Space. He includes a short review of Boccioni's early career and a brief but intelligent consideration of the influence of Bergson's philosophy.


A brief discussion of French writer Jules Remain's unanimisme on the themes of early Futurism and the role played by Apollinaire as an intermediary between the French and the Italians.


This remains the standard monograph on the visual arts of the first phase of Futurism. Martin discusses the important influences and the often convoluted development of the major artists. She also analyses the theories and activities of F. T. Marinetti, the founder and main force behind the movement. The book is perceptive, intelligent and well documented throughout.


A brief note on the contents of a previously unknown and unsuspected draft of a manifesto on architecture by Boccioni.

Petrie discusses the influence of Henri Bergson's philosophical writings on Boccioni's theories of the visual arts. Very intellectual in approach, but perhaps too narrowly focused.


The catalogue of an exhibition organized by the Museum of Modern Art that was influential in reviving interest in Futurism in America. Includes a survey of the visual arts, translations of several important manifestos and letters, a chronology and an annotated bibliography.


The catalogue of the exhibition which accompanied MoMA's Futurist Exhibition. Includes Boccioni's prints and a large number of drawings from the Winston-Malbin collection.


A brief survey of the visual arts and other important aspects of the Futurist movement, including literature, theater, music and architecture. Concludes with a chapter on Marinetti's relationship with Mussolini, an issue that continues to plague the movement.